



HOW TO PICK THE RIGHT DISC JOCKEY FOR YOUR EVENT

10 THINGS TO KNOW WHEN HIRING QUALITY VENDORS FOR YOUR EVENT

1. Your budget is no one's business. Never tell anyone what your budget is and determine when your event deserves based on a dollar sign.
2. Never allow an entertainer to make you feel like they've done you a favor. You are looking for a quality entertainer, and not basing success by a price.
3. Regardless of your budget, interview all entertainers as if you plan on hiring them.
4. You should always listen to the service required for your event and understand why the service fee is customary and reasonable.
5. Never allow an Entertainer to tell you how busy any day is. If that is an extremely busy day for them, they shouldn't be talking to you. You want someone who's going to be dedicated to your event(s). At Party Pete DJ, we dedicate our whole day on preparation for the success you are expecting.
6. Please understand the seasoned talent guys or girls, book up early (6 months to a year out). A good career disc jockey will have no problem referring another disc jockey if he/she is unavailable.
7. If a disc jockey company tells you they're better than someone else, that usually means they'll tell you anything to persuade your business. Run!
8. Do not be swayed by a beginner or an agent trying to sell you on raw talent, your guests time is worth so much more than hiring an inexperienced disc jockey to host your event.
9. A career disc Jockey will have the experience, education and knowledge to guarantee any event to be ran successfully in writing.
10. Make sure the music is rightfully owned and guaranteed to be with the talent on the property, in writing.



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10 Questions To Ask

1. Is your vendor insured?
2. Is the DJ you're selling me on a hobbyist / weekend warrior, or full-time DJ?
3. Does my DJ have at least 200 weddings under his belt worth of experience? (that's not too much to ask for)
4. Does the disc jockey have as much passion to work for you as you have for your event?
5. Did you connect when chatting? If yes, then hire that person quickly! Good disc jockeys book 6 months to a year in advance.
6. Will they do a no obligation site walk through interview?
7. Will my DJ allow me to create music lists of songs dear to me and my guests?
8. Will my DJ have extensive music knowledge over the last six decades including all of today's radio safe hits, available at his fingertips without streaming?
9. Will I get to work directly with my DJ or just the agent?
10. Does my DJ own their own equipment (or does the company) and have the ownership rights to the music and will he/she put that in writing?



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